

24a

Emperor Waltz

Kaiserwalzer, Op. 437

Johann Strauss, Jr.

1 Adagio D7 rit.

(first part) *mp* > (first part) *mp* Solo

7 *mp* Tempo di Valse no repeat on D.S. G D/A G D/F# D7/A G/B simile

13 D/A G A G D/A G#7 E Amin

19 C G/B Bb7 Amin7 D7 G B G G/B

25 *simile*

Amin/C Amin/C D7/A D7 G G/B

31

G G/B Amin/C Amin7/C B7/D# Emin

37

F#dim D G/D D7 D9 D7 G Fine

1 *rit.* 2

sfz mp sfz

43

G G/D G G/D G G Bb°7 G/B

mp simile

Solo

49

Amin7 D7 D7 E Amin D/A D Amin D7 D7

cresc.

The Entertainer

Scott Joplin

Not fast

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into four systems of music, each with a measure number (1, 5, 10, 15) at the beginning. The first system (measures 1-4) starts with a dynamic marking of *f* and includes a first ending bracket. The second system (measures 5-8) begins with a circled letter 'A' and a repeat sign, with a dynamic marking of *mp*. The third system (measures 9-12) includes a circled letter 'B' and a dynamic marking of *mp*. The fourth system (measures 13-16) starts with a dynamic marking of *f*. Chord symbols are placed above the notes in the right hand, and dynamic markings are placed below the notes in the left hand. A large, diagonal red watermark reading 'MUSIC SAMPLE' is overlaid across the entire page.

1 *f* E

5 *mp* *f* *mp*

10 *f* *mp*

15 *f*

Chord symbols: A, A7/E, D, A/C#, A/E, E7, A, A, A7/E, D, A/C#, B7, B7, E7, A, A7/E, D, A/C#, A/E, E7, A, A, A/G, D/F#, Dmin/F

19 A/E E7 A A A (C)

Solo *f*

23 D Dmin A/C# A

27 Amin/C E/B B7 E (D) A

f

31 D Dmin A/C# A7 D B7/D#

p

35 A/E B7 E7 A A D.S. al Coda A

Solo *f*